



## #THE ARTIST: NICKY SCOTT-FRANCIS

I categorise myself as a self-taught automatic ink drawing and mixed media artist creating artworks free from conscious thought, concept and construction. My sub-conscious and emotions are my motivating force behind my work.

Kandinsky and the Futurist artists are a great influence. I am also a synaesthete, as was Kandinsky, – seeing shapes and images whilst playing music as most of my life I have worked as flautist specialising in improvisation. Recently, the synaesthesia has reversed – hearing music as I create art.

## #THE PRACTICE

My first drawings were manifested in 2011 following a traumatic emotional and life crisis that compelled me to draw out my trauma, pouring my feelings onto blank sheets of A4 paper through a ballpoint pen (an archival Papermate stick 2020 M ballpoint pen).

In January 2012, I experimented adding watercolours to create more colour, depth and texture to the black and white ink drawings. My first attempts adding colour were on kitchen towel as that was the only paper available for me. I began working on larger size paper A3 to A1 high-quality archival paper. As all my artworks are free improvisations, conscious decisions only arise once the ballpoint pen drawing is complete, then I choose the colours to paint.

Since 2013, my work has expanded using ballpoint pen and mixed media. Most recently, 3D biro and mixed media wall art and sculpture using materials such as cardboard, wood, papier mâché, sand, sawdust, glitter, aluminium, chicken wire and sugar for the 'Caramel Carousel' sculpture.

## #THE THEMES

The themes are revealed upon completion of the artworks. They are identifiable in geometric, abstract and loosely figurative shapes entwined with forms resembling landscapes, architectural forms, stairways, human faces, animal, natural and botanical forms, the sea, boats, cliffs, Greek island-style churches and many more images that spring up.

## ART EXHIBITIONS:

### 2013

- *The Dugout Festival of Women's Art*, March 2013 - Hoxton Arches Gallery, London.  
Exhibited 4 biro and watercolour artworks.
- *Dron Festival*, - 100 Years Gallery, London.  
Film screening – 'A tribute to Kandinsky : Yellow, Red, Blue'.  
Abstract art animation film + solo flute improvisation.
- *'Jill Rock White Out Festival'*, - 100 Years Gallery, London.  
Exhibited sugar sculpture.  
Film screening - 'A tribute to Kandinsky : 'Yellow, Red, Blue'.  
Abstract art animation film + solo flute improvisation.
- *Magik*, December 2013 - Brighton and Hove Open Artists' Studios.  
Jo Wonder Group Exhibition. Exhibited biro and watercolour artwork 'Autumn Colours'.

### 2014

- *The Library of Obscure Wonders*. February 2014 - 100 Years Gallery, London.  
Jo Roberts group show. Exhibited cardboard sculpture 'Jigsaw'
- *'Wrenches, Trenches, Stenches'*  
– Touring exhibition commemorating World War 1.  
Group public art exhibition of 7 women artists. Created 3 mixed media installations.  
Venues: Nunhead, Kensal Rise, Tower Hamlets, West Brompton, Ladywell, West Norwood Cemeteries.

### 2015

- *'ANZAC' In Spirit. Diggers of Gallipoli*  
– Touring exhibition commemorating World War 1.  
Created 3 mixed media installations for group public art exhibition of 7 women artists commemorating the World War 1 Gallipoli Campaign and ANZAC Day.  
Venues: Nunhead, Kensal Rise, Tower Hamlets, West Brompton, Ladywell, West Norwood Cemeteries. Coal House Fort, Grays, Essex. Centre of Silence - St Margaret's Church, Blackheath.

### 2016

- *Animals in Service: World War I*  
– Touring exhibition commemorating World War 1.  
Created 3 photography, aluminium, chicken wire mixed media installations or group public art exhibition of 7 women artists on the theme of pigeons and songbirds.  
Venues: Nunhead, Kensal Rise, Tower Hamlets, West Brompton, Ladywell, West Norwood Cemeteries. Photographs, aluminium,.
- *Essex Summer of Art : Thurrock Sculpture Trail* - Barnard's Farm Sculpture Park.  
Exhibited 2 bird nest tree sculptures. Mixed media: ink, watercolour on canvas, wood, string, wire, netting, feather.
- *Dark. Festival of the Unseen – 100 Years Gallery, London*  
Exhibited artwork – 'Clean Me' - ballpoint pen, watercolour, sand, glitter.

## **2017**

- *Women In Front –World War 1 Exhibition*  
– Touring exhibition of 7 women artists commemorating women during World War 1  
Exhibited 3 photography, aluminium. chicken wire mixed media installations on the theme of women ammunition factory workers  
Venues: Nunhead, Tower Hamlets, West Brompton, Ladywell, West Norwood Cemeteries

## **2018**

- *Commemorating Colonial Troops and Labour Forces – World War 1 Exhibition*  
– Touring exhibition of 7 women artists  
Exhibited 3 mixed media installations commemorating the important role of the Ghurkas fighting in WW1.  
Venues: Nunhead, Tower Hamlets, West Brompton, Ladywell, West Norwood Cemeteries.
- *Memories – There’s Always Tomorrow*  
12 artists explored memories of our pasts as a catalyst for journeys into tomorrow.  
Exhibited 2 mixed media 3D wall sculptures and 8 ballpoint pen drawings.  
The Conference Centre Gallery, St. Pancras Hospital.

## **2019**

- Developing 3D wall sculptures incorporating ballpoint drawings, jigsaw, paint, paper, cardboard.
- WOMEN book publication of 49 artists and influenced by famous women’s quotes. The book includes my very first ballpoint drawing and watercolour on kitchen towel ‘Kitchen Towel 3’ alongside a description of my work influenced by an Erica Jong quote.

## **2020**

- Continuing building new media profile and creating new digital artwork during the Corona virus pandemic.

### PRIVATE COLLECTIONS:

- in the UK

### AWARDS:

- Winner of a London Olympics Watercolour Competition: ‘West End’, ink and watercolour.

Please contact me for enquiries regarding sales of original artworks and prints, exhibitions and viewings. Thank you.

Nicky Scott-Francis

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<https://www.youtube.com/user/automaticbiroart>